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UNIVERSITY OF DELHI

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040

SCHEME OF EXAMINATION
AND
COURSES OF READING
FOR
B.A. (HONOURS) EXAMINATION IN ENGLISH

Part I Examination 1997

Part II Examination 1998

Part III Examination 1999



AUTHENTICATED COPY

Officer-in-Special Duty
Publication Division
University of Delhi

*Syllabi applicable for Students seeking admission to the
P.A. (Hons.) English Course in the Academic Year, 1996-97*

Price: Rs. 5.00

COMPLIMENTARY COPY

B.A. (HONOURS) COURSE IN ENGLISH

The course will be pursued over a period of three years. In each of the first two years the student will take two English Courses and two Subsidiary Courses. In the third Year all four courses will be English courses.

ELIGIBILITY

For general eligibility for admission to the undergraduate Pass and Honours courses see the minimum requirements laid down by the University.

Eligibility requirements indicated in respect of English (Honours) courses listed below assume that students seeking admission to these courses fulfil the minimum requirement laid down by the University.

Eligibility requirements for the Honours course are as follows :

- (a) Those who have passed Elective English at Class XII level securing at least 45% marks ;
- (b) Those who have passed Core English at Class XII level securing at least 55% marks ;
- (c) Any others, subject to their fitness determined through a test by the College Departments concerned.

SCHEME OF EXAMINATION

| <i>Part I Examination 1997</i> | | <i>Max. Marks</i> | <i>Duration</i> |
|---------------------------------|---|-------------------|-----------------|
| Paper | I—Classical Background | 100 | 3 hours |
| Paper | II—The Novel in the 18th and 19th Centuries | 100 | 3 hours |
| | | | |
| <i>Part II Examination 1998</i> | | <i>Max. Marks</i> | <i>Duration</i> |
| Paper | III—Poetry from Chaucer to Milton | 100 | 3 hours |
| Paper | IV—Renaissance Drama | 100 | 3 hours |

Part III Examination— 1999

| | | <i>Max. Marks</i> | <i>Duration</i> |
|---|--|-------------------|-----------------|
| Paper V—18th Century Literature | | 100 | 3 hours |
| Paper VI—Romantic and Victorian Poetry | | 100 | 3 hours |
| Paper VII—Modern Literature I : Fiction and Criticism | | 100 | 3 hours |
| Paper VIII—Moder Literature II Poetry and Drama | | 100 | 3 hours |

Note I—No readings are prescribed for historical background in Paper IV, V, VI and VIII and for the critical approaches and concepts in Paper VII. In each of these areas several suitable books and essays are readily available. A short select list of readings will be recommended by the Department of English in each College.

II—Candidates who did not offer any of the Modern Indian Languages listed below at School level examination shall be permitted to offer one of the papers listed in Category (ii) below in lieu of the M.I.L. They shall thus offer two papers chosen from Category (ii). The subject offered in lieu of the M.I.L. should be other than the one offered as the Main subject.

Subsidiary Courses for B.A. (Honours) English*I Year (Examination in 1997-98)*

| | |
|--|-----------|
| Category (i) Modern Indian Language | One Paper |
| Any one of the following : | |
| Assamese, Bengali, Gujarati, Hindi, Kannada, Malayalam, Marathi, Oriya, Panjabi, Sindhi, Tamil, Telugu and Urdu. | |

Category (ii) Any of the following subjects : One Paper
Arabic I, Economics I, History I, Persian I
Philosophy I, Pol. Science I, Sanskrit I, and
Sociology I.

II Year (Examination in 1998)

Any one of the following subjects : Two Papers
Arabic II, III, Economics II, III, History II,
III, Persian II, III, Philosophy II, III,
Pol. Science II, III, Psychology I, Sanskrit II,
III, Sociology II, III

DETAILED COURSES OF READING*Part I : Examination— 1997*

Paper I : *Classical Background* 100 Marks

The Course is designed to introduce students mainly to selected classical works. These works are useful for the study of English Literature. They also exemplify some major literary forms, namely Epic, Tragedy, Comedy, Biography and Criticism.

The student will be expected to answer questions on the content of the prescribed text with regard to character, plot, idea, theme and forms. The intention is not to test the student's knowledge of the sources, provenances, style and imagery of the texts.

Questions will be set on all the five units. The student will be required to answer *four* questions. Including question No. 1, which will be compulsory.

Question No. 1 will consist of short-answer questions relating to the five units. The student will be required to answer *four* of these short-answer questions.

In addition to Question No. 1 the student will be required to answer three questions requiring essay type answers.

Question No. 1 will carry 40 marks and the other questions 20 marks each.

Detailed Syllabus

1. Homer : *The Odyssey* (Trans. E.V. Rieu, Penguin Classics).
2. Sophocles : *Antigone* (Trans. E.F. Watling. *The Theban Plays*, Penguin Classics).
3. Plato : *The Republic* (Trans. H.D.P. Lee, Penguin Classics) Books V, VIII and X.

Selection for Detailed Study

Part II : Preliminaries :

- Pages : 115 to 128 (i) First Principles of Social Organisation.
- (ii) Civilized Society
- (iii) Qualities Required in the Guardians

Part III : Education : *The First Stage*

Pages : 129 to 140 Section I :

Secondary or Literary

and 149 to 157 Education (Parts 'A' and 'C' only)

Part VI : *Women and Family*

- Pages : 225 to 259 (i) The Status of Women
- (ii) Marriage and the Family
- (iii) The Rules of War

Part VII : *The Philosopher Ruler*

- Pages : 260 to 280 (i) The Ideal and the Actual
- (ii) Definition of the Philosopher
- 298 to 309 (iii) The Philosopher Ruler not Impossible
- (iv) The Good as Ultimate Object of Knowledge
- 316 to 324 (x) The Simile of the Cave

Part X : *Theory of Arts*

- Pages : 421 to 439 (i) Art and Illusion
- (ii) The Appeal of Art and Poetry
- (iii) The Effects of Poetry and Drama

4. Plautus : *The Pot of Gold*
5. (i) *The Old Testament* : The Book of Job
(The Authorized Version)
- (ii) *The New Testament* : The Gospel According to
St. Mathew
(The Authorized Version)

Paper II : *The Novel in the 18th and 19th Centuries*

100 Marks

Questions will be set on all the six units and on the development of the Novel in the 18th and 19th Centuries. The student will be required to answer *four* questions including Question No. 1, which will be compulsory.

Question No. 1 will consist of short-answer questions relating to all the six units. The student will be required to answer *four* of these short-answer questions.

In addition to Question No. 1 the student will be required to answer three questions requiring essay type answers.

Question No. 1 will carry 40 marks and the other questions 20 marks each.

Detailed Syllabus

1. Fielding : *Joseph Andrews*
2. Jane Austen : *Mansfield Park*
3. Dickens : *David Copperfield*
4. Emile Bronte : *Wuthering Heights*
5. George Eliot : *The Mill on the Floss*
6. Thomas Hardy : *The Mayor of Casterbridge*

Part II Examination 1998

Paper III : *Poetry from Chaucer to Milton* 100 Marks

Question will be set on all the five units. The student will be required to answer *four* questions including Question No. 1 which will be compulsory.

Question No. 1 will consist of short-answer questions relating to all the five units. The student will be required to answer *four* of these short-answer questions.

In addition to Question No. 1 the student will be required to answer three questions requiring essay type answers.

Question No. 1 will carry 40 marks and the other questions 20 marks each.

Detailed Syllabus :

1. Chaucer : *The Canterbury Tales* : The General Prologue
The Pardoner's Tale

2. Wyatt, Surrey, and others : The following poems from
Silver Poets of the 16th Century (Everyman ed.) ed. Gerald Bullett.

(i) Wyatt

"Ten Sonnets": Whose list to hunt: Each man me
telieth; Farewell Love; I find no peace; My galley
charged; I abide and abide; Divare doth use, by Love
took soorn, To rall or jest; You that in love.

"Translation" ('Form the Itellan of Petraov) : Mine
old dear enemy.

From 'Songs and Lyrics'; They flee from me; Forget
not yet.

(ii) Surrey

From 'Poems of Love and Chivalry; Love that liveth;
Brittle beauty, Alas, so all things; Set me whereas the
sun, The golden gift that Nature; When raging love.

From 'Poems on various themes'; The Happy Life;
Tribute to Wyatt; Youth and Age.

(iii) Sidney

from *Atarophel and Stelle* : Loving in truth; Not at the
first sight; You that do search; This night while, steep;
Come, Sleep, O Sleep.

Arcadian Duologue : (She sings) My true love my
heart (He sings) O words which
fall

Epithalium : Let mother Earth

(iv) *Walter Raleigh*

The Nymph's Reply to the passionate Shepherd :

(i) The Shepherd's Plea (by Christopher Marlowe).

(ii) The Nymph's Reply (by Raleigh).

The Lie : Go., Soul the body's guset

The Pilgrimage : Give me my scallop-shell of quiet

3. Spenser : Epithal Union

Prothalamion

From *Amoretti* : Happy ye leaves; The soverayne beauty;
More than rest falre; The merry cuckow, Sweet is the
Rose; Tell me when; The glorious image of the Makers;
One day I wrote her name; Was it a dream; Let not
one sparke.

4. The Metaphysical Poets

(i) Donne : The Sun Rising; The Good-morrow; The
Canonization; The Anniversarie; A valediction :
Forbidding mourning; The Ecstase.

(ii) Herbert : Redemption; Affliction; Vertue : The
Collar; Love (Love bade me welcome).

(iii) Marvell : To His Coy Mistress; A Dialogue Between
the Soul and Body; The Definition of Love; the
Garden.

(iv) Vaughan : The Retreate; The World ('I saw Eternity
the other night').

5. Milton : *Paradise Lost* Book I

Paper IV : *Renaissance Drama*

100 Marks

Questions will be set on all the five units. The student will
be required to answer *four* questions, including Question No. 1,
which will be compulsory.

Question No. 1 will be in two parts and will carry 40 marks (25 marks for Part A and 15 marks for Part B). Part A will consist of short answer questions relating to all the five units. The student will be required to answer three of these short-answer questions. In Part B the student will be required to answer a question relating to the historical background of the period.

In addition to question No. 1 the student will be required to answer three questions requiring essay type answers. These questions will carry 20 marks each.

Detailed Syllabus

1. Marlowe : *Doctor Faustus*
2. Shakespeare : *Richard II*
3. Shakespeare : *Much Ado About Nothing*
4. Shakespeare : *Macbeth*
5. Ben Jonson : *Bartholomew Fair*

The Historical Background

The history of Renaissance literature in relation to significant social and intellectual movements of the period. (See note 1 on page No. 2).

Part III Examination- 1999

Paper V : 18th Century Literature 100 Marks

Questions will be set on all the five units. The student will be required to answer *four* questions. Including Question No. 1, which will be compulsory.

Question No. 1 will be in two parts and will carry 40 marks (25 marks for Part A and 15 marks for Part B). Part A will consist of short-answer questions relating to all the five units. The student will be required to answer three of these short-answer questions. In Part B the student will be required to answer a question relating to the historical background of the period.

In addition to Question No. 1 the student will be required to answer three questions requiring essay type answers. These questions will carry 20 marks each.

Detailed Syllabus

1. (i) Dryden : *Mac Flecknoe*
(ii) Pope : *The Rape of the Lock*
2. Swift : *Gulliver's Travels*
3. Johnson : (i) (From *Lives of the Poets*) *Life of Pope*
(ii) Selections from *The Rambler* (The following eight essays from *Samuel Johnson : Essays from the 'Rambler Adventurer, and Idler'* (Yale Uni. Press, 1968). ed. W. J. Bate.

The modern form of *romances* preferable to the ancient. The necessity of characters morally good.

The vanity of stoicism. The necessity of patience ;

The dignity and usefulness of biography ;

The pauses in English poetry adjusted:

The dangers of imitation. The impropriety of imitating Spenser;

An account of an author travelling in quest of his own character. The uncertainty of fame ;

Rules of writing drawn from examples.

These examples often mistaken ;

Directions to authors attacked by critics. The various degrees of critical perspicacity.

4. Congreve : *The Way of the World*
5. Sheridan : *The Rivals*

The Historical Background :

The history of 18th Century literature in relation to significant social and intellectual movements of the period. (See Note 1 on Page 2)

Paper VI : *Romantic and Victorian Poetry*

100 Marks

Questions will be set on all the five units. The student will be required to answer *four* questions. Including Question No. 1, which will be compulsory.

Question No. 1 will be in two parts and will carry 40 marks (25 marks for Part A and 15 marks for Part B). Part A will consist of short-answer questions relating to all the five units. The student will be required to answer *three* of these short-answer questions. In Part B the students will be required to answer a question relating to the historical background of the period.

In addition to Question No. 1 the student will be required to answer three questions requiring essay type answers. These questions will carry 20 marks each.

Detailed-Syllabus

1. Blake : Songs of Innocence and Experience.
Piping Down the Valleys Wild; The Lamb ; The Little Black Boy : the Chimney Sweeper; Night; Nurse's Song (from *Songs of Innocence*). On Another's Sorrow; Hear the Voice of the Bard : Earth's Answer : Holy Thursday; The Nurse's Song (from *Songs of Experience*): The Tyger; London; The School Boy; The Voice of the Ancient Bard.
2. Wordsworth : Tintern Abbey
The Immortality Ode
& Coleridge : The Rime of the Ancient Mariner
Kubla Khan
Dejection : An Ode
3. Shelley : Adonais
Ode to the West Wind
Ode to the Skylark
& Keats : Ode to a Nightingale
Ode on a Grecian Urn
Ode on Melancholy
Ode to Autumn

4. Tennyson : Tithonus
Ulysses
The Lady of Shelott
Morted' Arthur
& Browning : My Last Duchess
The Last Ride Together
Andrea del Sarto
Abt Vogler
5. Arnold : Dover Beach
The Scholar Gipsy
& Hopkins : The Wreck of the Deutschland

The Historical Background :

The History of the literature of the Remantic and Victorian periods in relation to significant social and intellectual movements of thoso period. (See note 1 on Page No. 2).

Paper VII : *Modern Literature I : Fiction and Criticism* 100 Marks

Questions will be set on all the five units. The student will be required to answer *four* questions, including question No. 1 which will be compulsory.

Question No. 1 will be in two parts and will carry 40 mark (25 marks for Part A and 15 marks for Part B). Part A will consis of short-answer questions relating to all the five units. The studen will be required to answer three of these short-answer questions In Part B the student will be required to answer a question relating to criticism.

In addition to Question No. 1 the student will be required to answer three questions requiring essay type answers. These question will carry 20 Marks each.

Detailed Syllabus

1. Conrad : *Lord Jim*
2. Lawrence : *Sons and Lovers*

3. Forster : *A Passage to India*
 4. Hemingway : *A Farewell to Arms*
 5. V.S. Naipal : *A House for Mr. Biswas*

Criticism

An introduction to modern critical approaches and concepts.
 (See Note 1 on page No. 2).

Paper VIII : *Modern Literature II : Poetry and Drama* 100 Marks

Questions will be set on all the five units. The student will be required to answer four questions, including Question No. 1 which will be compulsory.

Question No. 1 will be in two parts and will carry 40 marks (25 marks for Part A and 15 marks for Part B). Part A will consist of short-answer questions relating to all the five units. The student will be required to answer it of these short-answer questions. In Part B the students will be required to answer a question on the historical background of the modern period.

In addition to Question No. 1 the student will be required to answer three questions requiring essay type answers. These questions will carry 20 Marks each.

Detailed Syllabus

1. Yeats : The Lake Isle of Innisfree
 The Song of Wandering Aengus
 No Second Troy
 September 1913
 The Cold Heaven
 Sailing to Byzantium
 Among School Children
 Under ben Bulsen
2. Eliot : The Love Song of J. Alfred Prufrock
 Portrait of a Lady
 Rhapsody on a Windy Night
 La Figlia Che Piange

The Hollow Men
 Journey of the Magi

3. Shaw : *Major Barbara*
 4. Eliot : *Murder in the Cathedral*
 5. Beckett : *Waiting for Godot*

The Historical Background

The history of modern literature in relation to significant contemporary social and intellectual movements (See Note 1 on page No. 2).